



# **MEDIA** ACCESS **OFFICE NEWS**

### **Disability Resource to the Entertainment Industry**

# M.A.O. MEMBER **APPEARANCES**

Codes:

**AL-Leg Amputee B-Blind CP-Cerebral Palsy D-Deaf DD-Developmental Disability Ds-Down syndrome** 

HI-Hearing Impaired **ID-Invisible Disability** 

LP-Little Person MI-Mobility Impaired VI-Visually Impaired WU-Wheelchair User

#### M.A.O. MEMBERS AND OTHER KNOWN PWD'S WHO ARE SERIES REGULARS/RECURRING

Michael J. Anderson (LP) as Samson

"Carnivale" - HBO

Brandon Bauer (Ds) as Abel "Kingdom Hospital' - ABC

Deanne Bray (D) as Sue Thomas

"Sue Thomas F.B. Eye" - PAX

Jennifer Cunningham (Ds) as Crista

"Kingdom Hospital" - ABC

Robert David Hall (AL) as Coroner Dr. Robbins

"CSI: Crime Scene Investigation" - CBS

Anita Hollander (AL) as Shelley "All My Children" - ABC

Mitch Longley (WU) as Barry "Bear" Caldwell

"Joan of Arcadia" - CBS

and as Surveillance Team Member Mitch

"Las Vegas" - NBC

Daryl Mitchell (WU) as Eli

"Ed" - NBC

Shoshannah Stern (D) as Holly Brodeen

"Threat Matrix" - ABC

#### **TELEVISION APPEARANCES**

🥯 "8 Simple Rules...."

Where: ABC-TV Date: Tues. Mar. 2 Time: 8 PM, Pacific

M.A.O. member *Marcus York (WU)* is co-starring in the episode entitled 'Daddy's Girl' as the 'Construction Guy'.

🕬 "Deadwood"

Where: HBO

Date: Premieres Sun. Mar. 21

Time: 10 PM. Pacific

M.A.O. member Geri Jewell (CP) plays series regular 'Jewel' in this Western series set in 1876.

#### **THEATRE APPEARANCES**



#### 'Hypocrisy'

Where: The American Renegade Theatre, 11136

Magnolia Boulevard, N. Hollywood. Date Beginning Mar. 5 thru Apr. 4 Info/Reservations: (619) 925-4812 or

www.2020Productions.net

M.A.O. member *Lisa Zion (MI)* is understudying the role of Erika in the Twenty/20 Productions presentation of this new drama by Timothy Allen Smith.



#### 'Talking Hands'

Where: Beverly Hills Public Library Auditorium

444 N. Rexford Dr.

Date/Time: Sun. Mar. 7 at 3 pm

Alan SPO Schwartz (D) will be using ASL to tell traditional tales and contemporary literary stories in this free performance.



#### 'Don't Hug Me'

Where: Whitefire Theatre, 13500 Ventura Blvd.,

Sherman Oaks. Dates: Thru Mar. 14

Info/Reservations: 323-960-7774 or

www.donthugme.com

Laura Ware is appearing in this musical comedy hit that is now in its fourth month.



#### 'JB'

Where: Parish Hall Theatre, 1501 Fremont Ave., S.

Pasadena

Date/Time: Mar. 19-28, 8 PM Info/Reservations: 626-799-0312 or

www.universitywits.org

M.A.O. member **Danny Murphy (WU)** is featured in Archibald Macleish's Pulitzer Prize winning drama, a contemporary retelling of the Biblical story of Job.

# Congratulations to M.A.O. Members

Jody Stevenson (D) for her co-starring appearance on the WB series Grounded for Life in late February. Christine Young (Ds) for her role as Janie in the NBC series **ER** on Feb. 26<sup>th</sup> in the episode entitled 'Forgive and Forget'. Rosi Reed (MI) for her featured role on ABC's My Wife and Kids on Feb. 18th. John Siciliano (AL) for his ad in the Feb. issue of GC magazine. The entire Silcock Family (Various), who were featured on both 60 Minutes II and the Morning Show on CBS Feb. 18, which also highlighted the boys' appearance in the MYART production of 'Oliver!'. Marcia deRousse (LP) for her appearance in the Arroyo Repertory Theatre production of Tartuffe which ended its run on Feb. 28th. James Sterrett-Bryant (WU) for his singing engagement at the American Legion Auxiliary conference in Washington, D.C. on Mar. 5 - 8. Ritter Young Performer Scholarship winner Alice Diehl (WU/CP) for her appearances in the indie film Peace and her high school production of Bye Bye Birdie. Frank Moore (WU/CP) for his performance with the Cherotic All Stars on Valentine's Day at Kimo's in San Francisco. Evelyna Castro (WU) for her work as an extra in the studio film Bee Season with Richard Gere & Juliette Binoche.

Reminder to All M.A.O. Members – We would like to have your appearances in film, television, theatre, etc. mentioned in the newsletter in a timely fashion. Please call the office or email <a href="mailto:DGordy@edd.ca.gov">DGordy@edd.ca.gov</a> with your info by the third week of the month prior to the month in which you will appear.

# Preparation for the Comedy Competition!

**Fred Burns**, stand-up comedian, 1999 Norman Lear Comedy Scholarship winner, and manager of *The Comedy Store* in La Jolla for over 15 years, will be giving a **FREE** Stand-Up Comedy Workshop in preparation for the qualifying auditions for the 5<sup>th</sup> Annual Norman G. Brooks Comedy Competition. The auditions are scheduled for Apr. 17, and the competition is to be held in June. The class will concentrate on developing and fine-tuning your stand-up routine.

When: Monday, March 29<sup>th</sup>. Where: Media Access Office

Time: 7 PM - 9 PM

Space is limited! Please reserve your spot. Call: 818-

752-1196.

# **Update Your Email Info!**

Many of our members are NOT receiving the timely emails sent out by the office about classes and other opportunities, as we no longer have current email information on you. This also clogs up the office email boxes when the messages are returned as undeliverable! If you have recently changed your email address, or think you are not receiving such messages, please check with the office that we have a valid email address on file for you. Call 818-752-1196 to check or provide updated info. Thanx!

# DEAF WEST THEATRE ANNOUNCES PROFESSIONAL SUMMER SCHOOL

Los Angeles' award winning Deaf West Theatre (DWT) will hold its 4<sup>th</sup> annual Professional Summer School for Actors. The three-week intensive for deaf and hard-ofhearing actors will run from June 7-27, at its NoHo Arts District Theatre, 5112 Lankershim Blvd., N. Hollywood. DWT's unique summer school program, will offer classes in acting technique, scene study, improvisation, ASL translation, mime and stage combat, as well as preparedness for the marketplace. For additional information about DWT's Professional Acting School program, please go to www.deafwest.org and click on "Summer School." You may also call (818) 762-2998 voice, (818) 762-2782 TDD, or email to: DWSS2004@aol.com. We are now accepting applications. Deadline for submission is April 16, 2004.

# **Special AT Program at CSUN**

The CTC (Concurrent Technologies Corporation) Foundation is working with CSUN (Cal State University Northridge), M.A.O. member Robert David Hall, the Media Access Office, and many others to produce an AT show on Thursday, March 18, from 7-9 PM. At the program, select manufacturers will demonstrate their Assistive Technology products before writers, directors, producers and actors/actresses so that these products can be used in TV/movie, radio, on-line and play scripts. The goal of the evening is to inform the audience about the existence of assistive technologies and the significant difference they DO make in the lives of the disabled. Among the manufacturers who have agreed to show their products are LC Technologies, orbiTouch, Adobe, and Microsoft. Attendance to this event is limited, and for information contact either Bud Rizer at bud.rizer@csun.edu or the CTC Foundation' s Executive Director Howard McClintic at 202 3122913 or mcclinth@ctcgsc.org.

# M.A.O. Writers Class Starting

M.A.O. is starting another class for our members enrollment is limited. To sign up, or for more information, call or email the office.

Writing Workshop: Feature Film/1<sup>st</sup> Draft

Instructor: Evan Somers # of classes: 12 sessions Dates: Starts Weds. 3/17

Time: 6:30-9 PM



## HOLLYWOOD NETWORKING BREAKFAST

SPECIAL GUEST SPEAKER: REUBEN CANNON, Producer & Casting Director. Popular and respected in Hollywood, Reuben been credited with launching the careers of many of today's major film and television stars, such as Oprah Winfrey, Michael J. Fox, Bruce Willis, Danny Glover and Whoopi Goldberg. He is a producer and casting director in both film and television. Producing credits include: The Women of Brewster Place. Get on the Bus. and Amen. Reuben has assembled a broad range of feature film and television projects in various stages of development and production with Mandalay Pictures/Paramount Studios; Stephen J. Cannell; Lifetime; and ABC **Television**. Casting credits in television include: *The* Bernie Mac Show, My Wife and Kids, The Parkers, Muhammad Ali: King of the World, The Natalie Cole Story, Touched By An Angel and Under Suspicion. Feature films include: Love Don't Cost a Thing Johnson Family Vacation, Deliver Us From Eva. Who Framed Roger Rabbit, Desperado, What's Love Got To Do With It? The Color Purple, The Josephine Baker Story, Moonlighting, and The Winds of War.

Thursday, March 25, 2004, 8AM-10:30AM. Wyndham Bel Age Hotel, 1020 N. San Vicente, West Hollywood, CA 90069. Check-in starts at 7:20 AM. On-time reservations postmarked by 3/18/04: \$25.00 per person. Make checks payable to: Changing Images in America, P.O. Box 2688, Hollywood, CA 90078. Info: (310) 477-0996, ext. 3. You MUST list your contact phone number and the names of all guests who are included on your check. For additional Breakfast Guidelines and policies, including late reservations and walk-ins, go to: www.changingimagesinamerica.org.

M.A.O. Members – The office is compiling statistics and tracking results of auditions and work that Performers with Disabilities have done. It is VERY important that you please be sure to call the Reporting Line when you have an audition or work.

REPORTING LINE 818/753-3425 (N. Hollywood) 925/602-1542 (M.A.O. North)

Looking for information about us?

Get more info about the work of the Friends of the California Governor's Committee on Employment of People with Disabilities, Inc. and the Media Access Office at:

www.disabilityemployment.org



Governor Arnold Schwarzenegger STATE OF CALIFORNIA

LABOR and WORKFORCE DEVELOPMENT AGENCY

EMPLOYMENT DEVELOPMENT DEPARTMENT

Do you have information for the Newsletter? Write, phone or fax us at:

The Media Access Office 4640 Lankershim Blvd., Suite 305, N. Hollywood, CA 91602 818/752-1196 (voice) 818/753-3426 (fax) 818/753-3427 (TTY)

Media Access Office – North 363 Civic Drive Pleasant Hill, CA 94523 925/602-1542 (voice) 925-602-1540 (fax) 711 (CA Relay Service) REACH US VIA E-MAIL:

Gloria M. Castañeda – <u>GCastane@edd.ca.gov</u> (Send Gloria an email if you would like to receive last minute M.A.O. information or announcements via email.)

Dr. Douglas Gordy (M.A.O. North) – DGordy@edd.ca.gov

The Media Access Office is staffed by the Employment Development Department and the California Governor's Committee on Employment of People with Disabilities. Volunteers and in-kind donations through the Friends of the CGCEPD, Inc. support the office.

### Announcement: M.A.O. Now Casting Online

The Media Access Office is pleased to announce that we will be using NowCasting.com as the Online Database for all of our talent. Now Casting Inc.'s commitment to create a no cost environment for the Casting - Representation - Talent community is a perfect fit with our mission to promote the employment and accurate portrayal of persons with disabilities in all areas of the media and entertainment industry.

Now Casting is the only service that has guaranteed that all professional talent can be listed online and can update their files at no cost - now or in the future. There is also no cost to Casting Directors, Talent Representatives or to the Media Access Office. We have asked Now Casting, Inc to enter all our talent into their Online Database. This will make it easier for Casting Directors to locate you and will help us market you to the industry. This is a free service for us, for casting and for you.

To make your profile completely accessible to the Casting community you need to access your Now Casting Profile and enter your Resume, Skills, Stats, etc. Follow these steps:

- Go to <u>www.nowcasting.com</u>
- Click the purple button: "Did your Agent or Manager Send You?"
- Follow the steps from there to access your username and password.
- When filling out your profile, be sure to include your disability.

It is very important that you find the (little) time required to keep your profile updated. You will never be required to pay a cent to keep your Now Casting Profile posted and current. Now Casting, Inc. offers a variety of *additional* services to the actor, but these are completely optional. Now Casting is owned and operated by actors and welcomes your questions or suggestions.

Now Casting, Inc.'s phone # is 818-841-7165. Their email is "info@nowcasting.com."

If you don't find your headshot on Nowcasting.com please call M.A.O. at 818/752-1196.